

# Oh Canada

$\text{♩} = 70$

Timp: CK (RP's drum)  
E.S.: RM  
Cong: Nicko (djembe)

Missy Higgins (Arr. Maria Dunn, 2017)

F1. 

EE   
F1. He was

*Verse 1*  
11 A Cm B♭ F Cm B♭ F  
EE car-ried from the wa - ter by a sol-dier. And the pic-ture screams a thou-sand dif-ferent words.. He was  
Vc 

15 Cm B♭ F Cm B♭ F  
EE run-ning from the ter - ror with his fa - ther. Who once be-lieved that noth-ing could be worse. So he'd  
Vc 

19 Cm B♭ F Cm B♭ F  
EE hand-ed a man two thous-and pre-cious dol-lars. The way you'd rest a bird in a li on's o-pen jaw. And he  
S. pp Mmm 

23 Cm B♭ F Cm B♭ F  
EE told the boys that Can-a - da was wait-ing.. That there washope u-pon her gol - den shores. But at  
S. Mmm 

27 A♭ B♭

EE night he said a quiet prayer in - to the wind. — Oh —

Vc

**B Chorus 1**

31 A♭ E♭ B♭ Cm A♭ E♭ B♭ E♭

EE Can - a - da, if you can hear me now. Won't you open up your arms to-wards the sea? — Oh —

Vc

35 A♭ E♭ B♭ Cm A♭ E♭ B♭ A♭

EE Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam - - - il -

Vc

39 A♭ E♭ B♭ Cm A♭ E♭ B♭

EE y. Well the

S. Ooo——— Ooo——— Ooo——— Ooo

Vc

*Verse 2*

43 Cm (all men) B<sub>b</sub> F Cm B<sub>b</sub> F  
EE: days were long but the nights were e-ven long-er. And the ba-by boys ne-ver left their moth-er's side. But the  
Vc:

47 Cm B<sub>b</sub> F Cm B<sub>b</sub> F (all women)  
EE: boat was small and the waves were get-ting stron-ger. And they be-gan to fear they'd not sur-vive. So the  
Vc:

51 Cm B<sub>b</sub> F Cm B<sub>b</sub> F  
EE: fath-er said,"We got-ta hold each oth-er tigh-ter. I'm not los-ing ev -'ry thing I love to night. And we've  
Vc:

55 Cm B<sub>b</sub> F Cm B<sub>b</sub> F solo  
EE: come so far I know that out thersome whereThere's a place where we won't have to fear for our lives. But as he  
Vc:

59 D A<sub>b</sub> Percussion Stop. B<sub>b</sub>  
EE: held on - to the side of the boat he looked up at the sky.  
Vc:

63 Chorus 2 E + sops A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> Cm A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>  
EE: Oh\_ Can - a-da, if you can hear me now. Won't you open up\_your arms to-wards the sea?\_ Oh\_  
S.: Rpt. only  
Vc: Ooh  
Rpt. only

68

EE      A♭      E♭      B♭      Cm      A♭      E♭      B♭      A♭

Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam - - - il -  
Ooh

72

**F**      A♭      E♭      B♭      Cm      A♭      E♭      1. B♭ + sops

y.  
All sing both times  
Ooh  
Play both times  
Oh\_

**G** piano only (percussion stop)

76

2. B♭ solo Cm B♭ F Cm

There's a mil-lion ways to jus-ti-fy your fear. There's a miil-lion ways to mea-sure out your

80

EE      B♭      F      Cm      B♭      F      Cm

words.  
But the bo-dy of Al- lan being laid u - pon the sand,  
Tell me how do you live with that?